

Peter Griffin

Born in Wakefield, Yorkshire in 1947

Studied at The Royal College of Art in 1976

Lived and worked in London

Solo Exhibitions

- 2017: Peter Griffin, 'Dancing to the Enigma of Time', Gallery GL Lejre, Copenhagen Denmark
- 2016: 'The Prints', Broadbent Gallery, London
- 2015: 'I Am Only The Head Of Those That Went Before Me (Part Two)', Maddox Arts, London, UK
- 2014: 'I Am Only The Head Of Those That Went Before Me: A Twenty-Year Retrospective', The Mark Rothko Centre Daugavpils, Latvia
- 2014: 'The Neruda and Ortega prints', Gallery of Contemporary Art, University of Shiauliai, Vilnis, Lithuania
- 2014: 'Seizing the Moment', Galleri GI Lejre
- 2013: 'Sealed With Fire (The Neruda Prints)', Mark Rothko Centre
- 2013: 'Peter Griffin Paintings', Cavendish Group International, Lutetia hotel, Paris
- 2012: 'Traces and Fragments, Past into Present'. Gallery GL Lejre
- 2011: 'Paintings from the Interlude', Maddox Arts
- 2011: 'The Prints', Centro de Bicenteneri Salta, Argentina
- 2008: 'Between Head and Heart', Maddox Arts
- 2007: 'Alive To It All', Centro Cultural Saint Clemente, Toledo, Spain
- 2006: 'Bringing It All Back Home', Wakefield City Art Gallery, Yorkshire, UK
- 2005: 'The Year The Pope Died And Liverpool Won The European Cup', Broadbent Gallery
- 2004: 'La Vida Es Un Ahora', The Alcazar and The Fundacion Ortega Y Gasset Toledo, Spain
- 2003: 'Beyond All Boundaries (an exhibition in aid of UNICEF)'. The Salon des Arts, London
- 2002: 'Peter Griffin Paintings and Prints', Centre Cultural Borges, Buenos Aires, Argentina
- 2002: 'Stealing From Time', Broadbent Gallery
- 2001: 'Love, Life, Love (The Collected Prints, launch of Ortega y Gassett suite), Broadbent Gallery

- 2000: 'Peter Griffin Paintings', Wren Library, Cambridge and Gallerie Brulee, Strasbourg, France
- 2000: '50th anniversary of The European Commission for Human Rights', The European Council, Strasbourg, France
- 1999-2000: 'Identities (Collaboration with the Playwright and Novelist Ariel Dorfman)', Riverside Studios, London and touring to The Wren Library, Trinity College Cambridge
- 1998: Designed and painted stage set for Victor Jara Memorial Concerts, Royal Festival Hall, London and Estadio Chile, Santiago
- 1997-1999: 'Sealed with Fire (Images of Neruda)', European Academy London (1997). Touring to Buenos Aires, Concepcion and Santiago, Chile (1998-99)
- 1995: 'Time, Memory and Association', Beattie Gallery, Sydney Australia
- 1994: Bede Gallery, Jarrow (William Tucker / Peter Griffin)
- 1993: 'Inside Out: Paintings 1992/1993', Maak Gallery, London, UK
- 1991: 'Peter Griffin Recent Work', Austin Desmond Fine Art, London, UK
- 1991: Gallery Gloria, Nicosia, Cyprus (October)
- 1986: Herbert Reed Gallery, Canterbury, UK
- Galleria Gregorgiana, Rome Italy
- 1985: 'Drawings and Paintings', St Pauls Gallery, Leeds, UK (June)
- 1985: 'Drawings and Paintings', Cyprus House Gallery, New York (March)
- 1984: 'Drawings and Paintings', Herbert Read Gallery, Canterbury
- 1984: 'Drawings and Paintings', Bede Gallery, Jarrow (April) (Stass Paraskos / Peter Griffin)
- 1982: Darwin College, University of Kent
- 1982: Wolfson College, Oxford University
- 1979: Galleria Machi, Pisa, Italy

Group Exhibitions

- 2015: 'Paper Trail', Van Der Plas Gallery, New York
- 2015: 'Small is Beautiful', Flowers West, New York
- 2015: 'Art Herning International Art Fair', Herning, Denmark
- 2014: 'Small is Beautiful', Flowers Gallery, New York
- 2013: 'Art Herning International Art Fair', Herning
- 2013: 'Gallery GL Lejre Anniversary Exhibition, Camps 25 Years', Copenhagen
- 2012: 'Secrets', Royal College of Art, London

- 2012: Art 2012, London
- 2011: 'Artists Drawing a Line Under Torture', Freedom from Torture, London (Auction)
- 2010: 'I See Alone Sometimes', Maddox Arts, London, UK
- 2009: 'The Art of Survival', Maddox Arts (Auction)
- 2009: 'Full Circle: An Evening of Art and Music', The Round House, London (Auction)
- 2009: The Lower Manhattan Cultural Council, NY, USA
- 2009: 'Secrets Exhibition', Royal College of Art, London, UK
- 2009: 'Small is Beautiful: Nursery Rhymes', Flowers East Gallery, London, UK
- 2006: The Chicago Art Fair, Chicago, USA
- 2003: The Archive Show, Broadbent, London, UK
- 2003: 'Armoury Show', New York, USA
- 2003: 'Miami International Art Fair', Miami, USA
- 2003: 'Art Fiera', Bologna, Italy
- 2003: 'Two Man Show with Willard Boepple', Galerie Aalders, San Tropez
- 2003: 'Art 2003', London, UK
- 2002: Group Show at Broadbent, London, UK
- 2002: 'Art 2002', London, UK
- 2001: 'Art 2001', London, UK
- 2000: 'Art 2000', London, UK
- 2000: 'Modern British Prints', Bircham Contemporary Arts, Norfolk
- 1999-2000: 'Chora', curated by Sue Hubbard and Simon Morley, Underwood Street London N1, Southhill Park, Bracknell, Abbot Hall, Kendal and Hotbath Gallery Bath
- 1996-97: 'The Enduring Tradition', Toowoomba Regional Art Gallery, Australia and touring
- 1994-95: '6 Painters – '3 Continents (Europe Australia and America)', Ivan Dougherty Gallery, Sydney and touring to Melbourne, Woollahong, Brisbane and Newcastle, Australia
- 1994: 'Words are Not Enough', Solander Gallery Canberra, Australia, with Arthur Boyd and others
- 1994: Corr Contemporary Art, London
- 1994: 'Malta's Cradle: Reflections on the Abyss of Time', Solo Impressions Gallery, New York (with Nancy Spero, Robert Smithson, Juan Uisle, and the Same Twins)
- 1993: 'The Experience of Abstraction', College of Fine Arts at the University of New South Wales, Paddington, Australia

- 1992-93: '3 Sculptures, 3 Painters', Basil Beatty, Peter Griffin, Dillwyn Smith, Philip King, William Tucker, and Jeff Lowe, Maak Gallery, London, UK
- 1991: 'From Vorticism to Pop', Austin Desmond, London, UK
- 1989: 'British Figurative Painting 1949 – 1989', British Council Touring Exhibition, Japan, Hong Kong, Malaya, and Zimba
- 1989: 'The Selected Works', Bede Gallery, Jarrow
- 1987: The Contemporary Art Society Market, London
- 1986: 'Artist of The Day', Angela Flowers Gallery, London
- 1980: 'British Artists in Italy', Herbert Read Gallery, Canterbury
- 1980: 'The British School at Rome', South London Art Gallery
- 1979: 'Mostra '79', Academia Britannica, Rome
- 1978: 'Mostra '78', Academia Britannica, Rome
- 1977: Wakefield, UK

Awards and Scholarships

- 1977-79: The Rome Scholarship in Painting
- 1977: Anstruther Purchase Award
- 1992: The Wingate Fellowship for Humanities in the Arts

Residencies

- 2012: Guest Visiting Artist, Vermont Studio Centre, Vermont, USA
- 2009: Artist in Residence The Rothko Foundation, Latvia
- 1994: Artist in Residence, University of New South Wales, Australia
- 1992: Triangle International Artists Workshop, NY, USA
- 1987-91: Visiting Artist in Residence, Cyprus College of Art, Paphos
- 1986: Artist in Residence, Hospitalfield House, Arbroath
- 1975: Residency, International Cite des Arts, Paris, France

Collections

- The Rothko family collection (purchased by Kate Rothko) New York, USA
- The Kasses Mochary Foundation, Montclair, New Jersey, USA
- The Mark Rothko Centre, Daugavpils, Latvia
- The Fitzwilliam Museum, Cambridge, UK

- University of New South Wales, Sydney, Australia
- Leicester Education Authority, England, UK
- Bede Gallery, Jarrow, England, UK
- Royal College of Art, London, UK
- Triangle Arts, New York, USA
- Cyprus Airways
- Fundacion Pablo Neruda, Santiago, Chile
- Fundacion Salvador Allende, Santiago, Chile
- Louisiana Museum of Contemporary Art, Louisiana, U.S.A
- Ortega y Gasset Fundacion, Madrid and Toledo, Spain and Buenos Aires, Argentina
- Wakefield City Art Gallery, Yorkshire, UK
- Private Collections in Holland, Ireland, Italy, France, USA, Cyprus, UK, Australia, Argentina, Chile, Lebanon China, and Spain and Denmark

Private Viewings

- Patrick Smulders and Virginia Drabbe: 24 Hesper Mews, London (1999)
- Mario Palencia: 9 Apollo Place, World's End, London
- Aimee Debrot and Barbara Peek: Vondelstraat 97, Amsterdam, Netherlands